

Words & Music by Harry Casey & Richard Finch
(Shake, Shake, Shake) SHAKE YOUR BOOTY

Performed by KC and the Sunshine Band

Arranged by Johny Ocean

Performance Time: 3.08 min.

Brass Band Score

Moderate Disco Beat $\text{♩} = 112$

This image shows the brass band score for the arrangement of '(Shake, Shake, Shake) SHAKE YOUR BOOTY'. The score is for a brass band and includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Shaker, and Xylophone. The music is arranged in four systems, each consisting of two staves. Measure numbers 1 through 8 are indicated at the bottom of each system. The tempo is marked as 'Moderate Disco Beat $\text{♩} = 112$ '. The score is presented in a standard musical notation style with various dynamics and performance instructions.

This image shows a sample mini partition from the score. It includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Tim., Drums, Shk., and Xyl. The page is numbered 5, 6, 7, and 8 at the bottom. A large blue watermark reading 'Sample Mini Partition - Proefpartituur © Copyright Bernaerts Music.com' is overlaid across the page. In the bottom right corner, there is a blue box containing the text 'Available in the Bernaerts Music Online Webshop' and a logo for 'Bernaerts Music.com' featuring a stylized orange and blue design.

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The musical score consists of ten staves of music for orchestra. The instruments are: Flug. (Flute), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Bassoon), 2nd Bar. (2nd Bassoon), 1st Violin, 2nd Violin, Cello, and Double Bass. The music includes various dynamics like *poco f*, *mf*, and *poco ff*. The score is presented in a compact, horizontal layout.

Score - International Copyright Secured.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
E Bass
B Bass
Tim.
Drums
Shk.
Xyl.

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Sop. Cor. *f marc.*

Solo Cor. *marc.*

Rep. Cor. *f soli con tromba*

2nd Cor. *f soli con tromba*

3rd Cor. *f soli con tromba*

Flug. *f soli con tromba*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *marc.*

2nd Tbn. *marc.*

Bass Tbn. *f*

Euph. *marc.*

E♭ Bass *f*

B♭ Bass *f*

Tim. *f*

Drums *f*

Shk. *f*

Xyl. *f marc.*

17

18

19

20

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Shk.

Xyl.

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22

23

[1.] [2.] **26**

To Coda ♩

24 25 26 27

D.C. al Coda

1. 2.

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